

EDUCATION

M.F.A., Computer Arts, Florida Atlantic University, FL, 1999.

M.A., Computer Animation, William Paterson College, Wayne, NJ, 1991.

B.F.A., Design, William Paterson College, Wayne, NJ, 1989.

PROFESSIONAL DEVELOPMENT

AIFL training (in-house), 1996-present.

Faculty art show entry, Oct. 2000 - Present. Works include, Digital Paint pieces and Oil Paintings.

AIFL – Green Committee, 2009 - present.

Career Day – 2005 - present. Responsibilities include representing AIFL at local schools.

Created a web site showcasing my artwork as well as providing my students with syllabus, tutorials and handouts. 2002 - Present. www.nir3d.com

Auditing 3D Texturing and Lighting class using 3ds MAX – SP 2011 Friday 6-10pm

Auditing 3D Animation class using 3ds MAX – WI 2010 Monday 8-12

Zbrush Workshop – Saturday, December 5th 2009 – AIFL

3ds MAX 2010 Animation Course – Saturday, October 10th 2009 – AIFL

11secondclub competition – May 2009 - present

Media Arts User Group – Digital Training, Davie FL

Siggraph Users Group, local chapter – FAU, Fort Lauderdale, FL

South Florida Maya Users Group – FAU, Fort Lauderdale, FL

Evolve Animation Conference - Saturday April 18, 2009 Broward County Convention center.

Alias/Wavefront certification/training: Level 1, Level 2 and Level 3. Maya Transition, Rendering. 1997-2001.

Siggraph Computer Graphics Seminars, 1989-1996. Courses completed include;
Special Effects In Film, Color Theory, Character Animation and Evaluation of 3D Systems.

EMPLOYMENT

INSTRUCTOR, *The Art Institute of Fort Lauderdale*, Fort Lauderdale, FL, 1996- Present. Teaching various courses in the School of Design. Developed curriculum for the Media Arts and Animation Department at the Associates and Baccalaureate levels.

RESEARCH ASSOCIATE, *Florida Center for Electronic Communication*, Fort Lauderdale, FL, 1992-1996. Research and demonstration using various 2D and 3D software applications. Responsibilities included Systems Administration on several networked SGI machines. Worked with the MFA committee to implement a Masters of Computer Art at Florida Atlantic University. Created 4 Masters level courses for Florida Atlantic University. Oversaw internship and fellowship programs on IBM and SGI platform. Created and edited various animation's using several 2D and 3D animation software packages.

JEWELRY DESIGNER, *Loren Industries*, Hollywood, FL, 1990-1992. Pioneered and implemented the successful use of steriolithography to design and manufacture original fine men's and woman's jewelry. Responsibilities included System Administration.

GRADUATE ASSISTANTSHIP, *William Paterson College*, Wayne, NJ, 1989-1990.
Instruction of 3D computer animation on Silicon Graphics platform.

AWARDS, PUBLICATIONS, SCREENINGS, AND BROADCASTS

"A Poet Ahead of His Time", Carrollwood Cultural Center, Tampa, FL, 2012
compilation of work with commentary.

17th Annual Video Shorts competition, Seattle, WA, 1998 - *"Isle Of You"*, *"Art In Heaven"*

Computer Illusions, PBS Documentary, Los Angeles, CA, 1997 - *"Isle Of You"*

Brussels Festival of Cartoon and Animated Films, Brussels, Belgium, 1997 - *"Isle Of You"*

Siggraph '96 Festival Screening Room, New Orleans, LA, 1996 - *"Isle Of You"*

Metropolis, Madrid, Spain, 1995-1996 - *"Ear Drummer"*, *"Isle Of You"*

Machida City Museum of Graphic Arts, Tokyo, Japan, 1996 - *"Ear Drummer"*

Computer Graphics World, August 1995, Page 74 - *"Ear Drummer"*

Siggraph '95 Electronic Theater, Los Angeles, CA, 1995 - *"Ear Drummer"*

Image Forum Festival, Tokyo and Osaka, Japan, 1995 - *"Central System"*

Berlin International Videofest, Berlin, Germany, 1995 - *"Central System"*

WPBT, Miami, FL, 1994 - *"To His Machine"*, *"Opening Shock"*, *"Sleight Of"* and *"Flying Circus"*

WLRN, Miami, FL, 1994 - *"To His Machine"*, *"Opening Shock"*, *"Sleight Of"* and *"Flying Circus"*

Tampa Education Channel, Tampa, FL, 1994-1995 - *"To His Machine"*, *"Opening Shock"*, *"Sleight Of"* and *"Flying Circus"*

7th Generated Film Festival of Geneva, Geneva, Switzerland, 1994 - *"To His Machine"*, *"Opening Shock"*, *"Sleight Of"* and *"Flying Circus"*

American Film Institute for National Video Festival, Los Angeles, CA, 1994 - *"To His Machine"*, *"Opening Shock"*, *"Sleight Of"* and *"Flying Circus"*

Chicago Intercom International Film Festival, certificate of merit award, Chicago, IL, 1994
"To His Machine", *"Opening Shock"*, *"Sleight Of"* and *"Flying Circus"*

14th Annual Telly Awards, Finalist award, Cincinnati, OH, 1993 - *"To His Machine"*

17th and 18th Annual Poetry and Film awards, San Francisco, CA, 1992-1993
"To His Machine", *"Opening Shock"*, *"Sleight Of"* and *"Flying Circus"*

Collaborated on 3 computer animation films shown at Siggraph and NCGA, 1988-1990
"The Art Dream", *"Columbus On The Edge"* and *"Cameraworks"*

SOFTWARE SKILLS

Autodesk Maya, Autodesk 3ds Max, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe Premiere, Adobe Dreamweaver, Microsoft Word, Microsoft PowerPoint,